

LUIS SIMÓ



SELECTED PAINTINGS

2020 — 2026



B. 1996, VIELHA · BASED IN VALENCIA, SPAIN

A color that hums.

I paint from what I live. A conversation overheard on the street, a strange dream, a film that stirs something up, a trip that gets under my skin, a morning spent outdoors. The work is autobiographical, with no grand thesis behind it: I want to enjoy painting, and I want whoever is looking to enjoy it too.

I work in oil, acrylic, spray, whatever the painting asks for. At first glance it looks clean: flat backgrounds, a color that hums. Up close it is full of imperfection, full of the hand. That charged palette comes from somewhere simple. I spend hours in front of screens, like everyone, and that chromatic scale has seeped into the way I see even the natural world.





NOBODY IS WATCHING YOU

OIL ON CANVAS · 120 × 200 CM · 2024

PRIVATE COLLECTION



TECH NECK

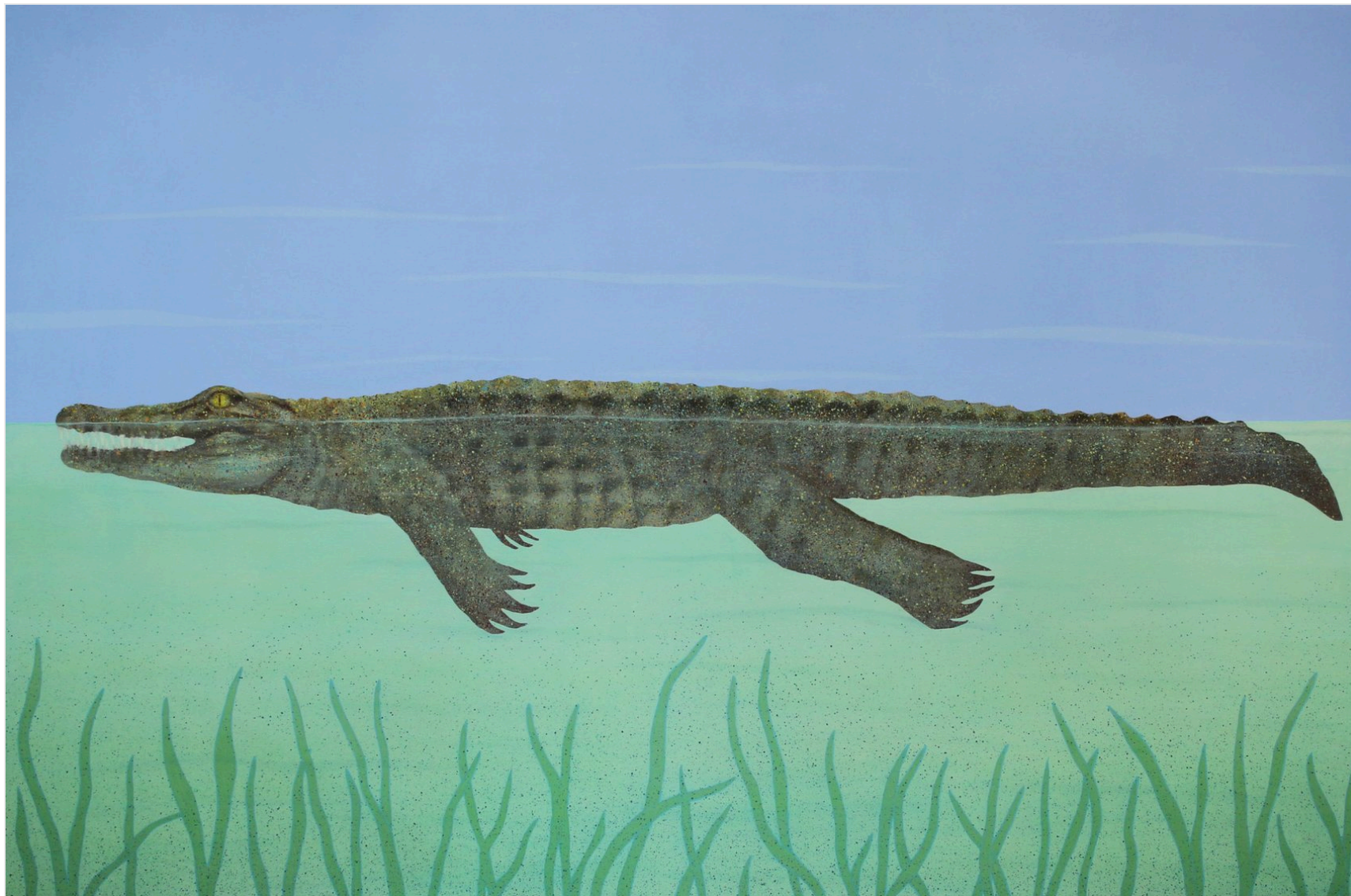
OIL ON CANVAS · 60 × 73 CM · 2025

PRIVATE COLLECTION



OLD CROW

MIXED MEDIA ON CANVAS · 147 × 195 CM · 2026



COAST I

ACRYLIC AND SPRAY ON CANVAS · 130 × 195 CM · 2020



**SHE WAS FRAGILE
LIKE A BOMB, NOT A FLOWER**

OIL ON CANVAS
135 × 111 CM · 2026



A LA AMERICANA

ACRYLIC ON CANVAS
90 x 73 CM · 2025



DREAM

ACRYLIC ON CANVAS · 130 × 162 CM · 2024



DESERT VIEWS II

ACRYLIC AND SPRAY ON CANVAS ·
146 × 114 CM · 2022



THORNY LOVE

OIL ON CANVAS
146 × 114 CM · 2024



THE HUG

OIL ON CANVAS
100 × 81 CM · 2024



BLUE COACH

OIL ON CANVAS · 114 × 146 CM · 2023



WE ARE HERE

ACRYLIC ON CANVAS
90 x 73 CM · 2026

**THE FLOWER**

OIL ON CANVAS · 114 × 146 CM · 2024



REMINISCENCE I

ACRYLIC AND SPRAY ON CANVAS ·
146 × 114 CM · 2020

FIRST PRIZE — XXIV PREMIO NACIONAL DE
PINTURA, FUNDACIÓN MAINEL, 2021

INTERNATIONAL REACH

Across five continents · 27 cities



CURRICULUM · SELECTED

ART FAIRS

2025 · Dangdai Art Fair, Beijing, China (Winners Gallery)
2024 · West Bund Art & Design, Shanghai, China (Winners Gallery)

INTERNATIONAL EXHIBITIONS

2025 · Urban Flora, Winland, Hangzhou, China (Winners Gallery)
2025 · Feels Good Man, BMag Art Gallery, Hong Kong, China
2025 · Venetian Convention Hall, Las Vegas, USA
2024 · BMag Art Gallery, Amsterdam, Netherlands
2024 · Midtown Art Gallery, Nashville, USA
2023 · L'Avant Gallerie, Paris, France
2023 · Old Brompton Gallery, London, UK
2023 · Miami Convention Center, Miami, USA
2022 · DYOR, Kunsthalle Zürich, Zurich, Switzerland
2022 · BMag Art Gallery, Amsterdam, Netherlands
2022 · Wynwood Gallery, Miami, USA
2022 · Tri-Beca Gallery, New York, USA

BIENNIALS & COMPETITIONS

2020 · VI Bienal de Pintura Cromática, Municipal Museum of Ourense, Spain
2019 · IV Bienal de València Ciutat Vella Oberta, CCCC Valencia, Spain
2019 · XXIII Bienal Internacional Arte no Morrazo, Ourense, Spain
2018 · V Bienal de Pintura Cromática, Municipal Museum of Ourense, Spain

AWARDS

2021 · XXIV Premio Nacional de Pintura Fundación Mainel, Valencia · First Prize
2020 · XXIII Premio Nacional de Pintura Fundación Mainel, Valencia · Honorable Mention

EDUCATION

2014–2019 · Fine Arts Degree, Polytechnic University of Valencia, Spain

REPRESENTATION

Winners Gallery



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